



1945

CROSSROADS



Crossroads

1945

Joplin Junior College

- ★ Co-Editors Peggy Davison, Margaret Ann Rawson
- ★ Art Editors Joan Moxley, Virginia Wheeler
- ★ Business Managers Antony Kassab, Dorothy Cearnal
- ★ Faculty Advisors Miss Coffey, Mr. Gockel, Mr. Boles
- ★ Photographer Betty Ann Harner



*"For lo the winter is past
— the rain is over and gone;
the flowers appear on the earth:
the time of the singing of birds
is come; and the voice of the
turtle is heard in our land."*

— The Bible

Song of Solomon 2: 11, 12

Dedicated to . . .
All the Hopes of Future Years

"During the darkest hours of this horrible war, entire nations were kept going by something intangible—hope! When warned that abject submission offered the only salvation against overwhelming power, hope showed the only way to victory.

"Hope has become the secret weapon of the forces of liberation.

"Aggressors could not dominate the human mind. As long as hope remains, the spirit of man will never be crushed."

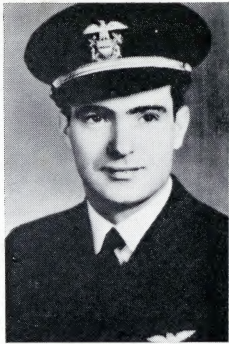
*—President Truman's Message to Congress
April 16, 1945.*



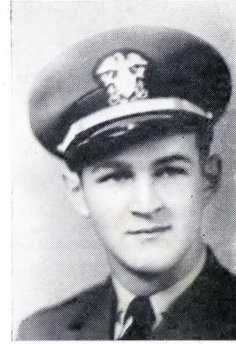
Gold Star

"It is when our budding hopes are nipped beyond recovery by some rough wind, that we are the most disposed to picture to ourselves what flowers it might have borne, if they had flourished."

—Dickens.



Beverly Setser



Richard McWilliams



Floyd Lyon

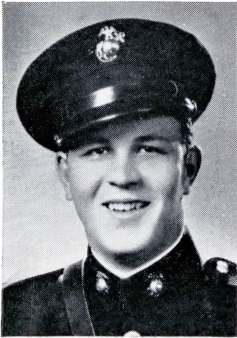


Albert Stewart

No picture:

*Walter E. Tonnies
Franklin Foster Siebenthaler
Bob Galbraith
Lloyd Hemphill
Robert Peck*

Gold Star



James Lacey



Bob Lisch



Leonard Duncan



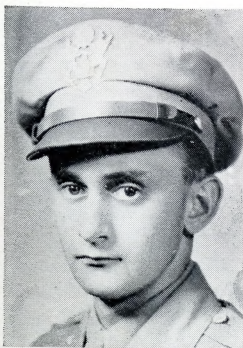
Morton Radford



Clay James



Bob O'Bert



Joe Kolkmeier



Ivan C. Schug



John Nichols



Contents ★ ★

Administration

Classes

Organizations

School Life





President Roi S. Wood



Board of Education

Left to right: Ray Carlson, Mrs. C. S. Dobson, Paul Van Poole, Roi S. Wood, superintendent, Clifford Casey, president, Haywood Scott, (legal advisor), Mark Henderson, Joe Reeves.



Dean H. E. Blaine



DEAN OF MEN
Harry C. Gockel



DEAN OF WOMEN
Edna Drummond



OFFICERS OF STUDENT BODY AND STUDENT SENATE

President (first semester)	Don Newby
Vice-President (first semester) and President (second semester) }	Jean Farrar
Secretary and Treasurer	Betty Ann Parker

Joplin Junior College



Top Row (left to right): Arthur Boles, Ada Coffey, Alta Dale, Edna Drummond, H. C. Gockel.

Middle Row: Edith Gorman, Fern Green, L. Buryl Harman, Merle Martin, Martha McCormick.

Bottom Row: Marie Guengerich, Gene Hatfield, Ellis Kindred.

Faculty



Top Row (left to right): Doris Newman, Norman J. Ranum, Eula Ratekin, Aline Michie Sanders, Oliver Sovereign.

Middle Row: Lillian Baker Spangler, Vera Steininger, Paul R. Stevick, Dorothy Stone, Ernie Whitfield.

Bottom Row: C. S. Osborn, Mary B. Porter, Nira Wright.

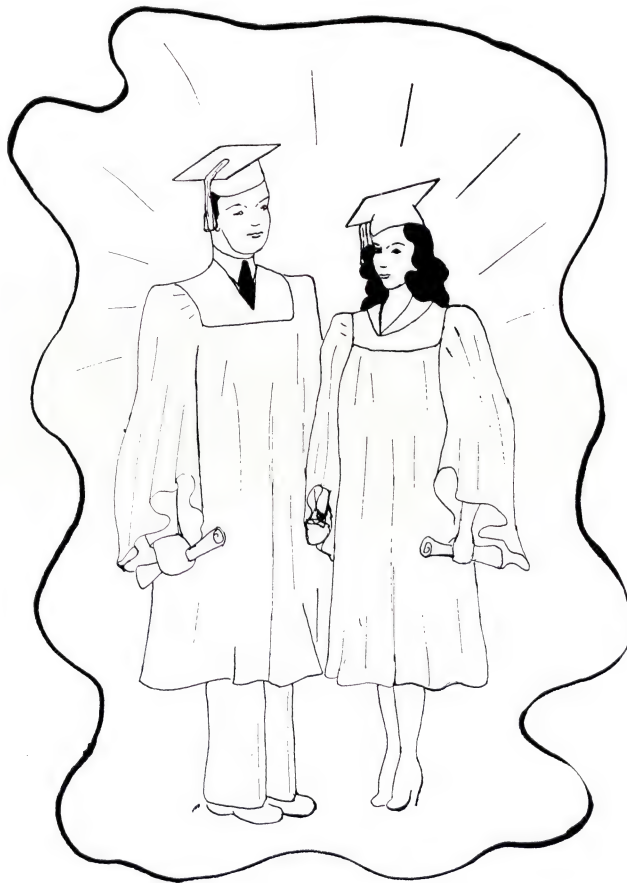
Members of the Faculty not having pictures:

Mary Payne, C. T. Quigley, C. W. Baker, Sid Cobine.

Sophomores

*"Oh, let the solid ground
Not fail beneath my feet,
Before my life has found
What some have found so sweet."*

---Barrie



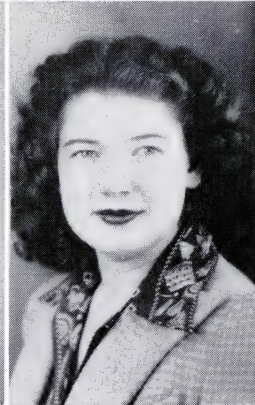


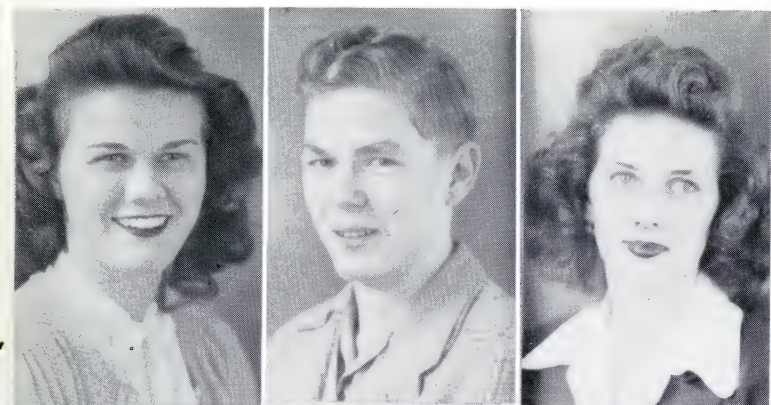
CLASS OFFICERS

President: Stan Maret; *Vice-president:* Bill Claybourn; *Secretary:* Betty Allen

Sophomore Class History

The Sophomores of 1945, meeting the first week of the fall session to organize and to plan their year's activities, elected the following officers: president, Stanley Maret; vice-president, Bill Claybourne; secretary, Betty Allen; treasurer, Ruby Granger. Throughout the year the class participated in both civic and college activities. They gave generously of their time in aiding the waste paper drives, the collection of clothes for the needy at home and abroad, and the selling of war stamps and bonds. But these outside activities, which students in peacetime are not called upon to do, did not lessen their interest or participation in the usual college affairs. They were well represented in the Student Senate and the various college societies, served on committees, had "leads" in the college plays, were members of the musical organizations, and maintained a more than satisfactory scholastic standing.





Top Row across:

Betty Louise Allen
 Juanita Benge
 Betty Boswell
 Barbara Caskey
 Bill Claybourn
 Josephine Dinnesen



Second Row:

Martha Dyer
 Anna Jean Elliott
 Jean Farrar
 Patty Flanery
 Eunice Gatliff
 Harriet Ann Geddes



Third Row:

Ruby Granger
 Mary Jo Haase
 Richard Hadden
 Wilma Hardin
 Betty Ann Harner
 Doris Isenmann



Fourth Row:

Frances Jones
 Lu Ann Lane
 Betty Leddon
 Stanley Maret
 Edith Martin Degginger
 Peggy Montgomery



Top Row (left to right across): Patricia Murphy, Don Newby, Betty Ann Parker.

Middle Row: Margaret Ann Rawson, Betty Dale Russell, Mary Lee Snyder.

Bottom Row: Helen Ummel, Lila May Wells, Virginia Wheeler.



Students not having Pictures

SOPHOMORES

J. D. Anderson	Mae Marshall
Peggy Cohen	Joe Newby
Leila Holman	Ruth Smitherman

FRESHMEN

Eleanor Badie	Mildred Masters
Betty Boyer	Bob Meyers
Bob Brown	Marilyn Morris
Vivian Cole	Mary Lou Mosier
Jerry Cookerly	Georgia Murphy
Wilma Covery	Robert McNabb
Goldia Foster	Florence Nibbe
Margaret Fullmer	Betty Robbins
Bill Gandy	Rolland Russell
Virginia Garbacz	Jack Short
Lois Goodson	Morgan Scoville
Robert Harryman	Virginia Southard
Jessie Hodson	Bob Trimble
Mary Virginia Hollman	Bill Vaughn
Mary Jo Hunt	June Walker
James Linder	

SPECIAL STUDENTS

Helen Harper	Louise Olson
Sidney Michaelson	Mary Kay Schlecht
Jerry McCannel	

Freshmen

*"We live in the future.
Even the happiness of the
present is made up mostly
of that delightful discontent
which the hope of better
things inspires." . . .*

---J. G. Holland





CLASS OFFICERS

President: Bob Patrick; Vice-president: Carolyn Johnson; Secretary: Bob DeVaney

Freshman Class History

Freshmen come and sophomores go. Yes, we freshmen, perennials that we are, made our entrance at the doors of J. J. C.—just as many have done before us and many will do after us. Eager to meet this new experience, we were nevertheless just a little scared.

But the first few weeks passed rapidly, and school routine soon settled down enough that we could have an election of class officers. Since the largest portion of our class was girls, the boys naturally (i. e. according to NATURE) won two of the three offices. We chose Bob Patrick for president, Carolyn Johnson for vice-president, and Bob DeVaney for secretary. Under their direction, we not only held a successful mixer but also outdid the less-energetic sophomores in the sale of war stamps. Consequently, the sophomores entertained us with the gala Harem Hop.

During the year, we've made many new friends from Carthage, Galena, Webb City, Marshall, Nevada, and Neosho. Tuesday, May 29 closes Part I in the college life of the freshman class of '45. We hope that Part II will be as interesting, enjoyable, and enlightening.





Top Row (left to right across):

Billie Ann Alderman
Cleo Allen *
John Baldwin
Kathryn Sue Ball
Richard Bassett
Joe Beattie
Patricia Bethel
Billie Louise Bodine

Second Row:

Joan Briggs
Florence Broadhurst
Shirley Brunkhorst
Jean Alice Cain
Doris Caler
Anna Frank Carson
Dorothy Cearnal
Mary Anna Clark

Third Row:

Margaret Mae Collings
Kay Conley
Marjorie Crews
Jean Cutright
Bobbie Davenport
Emily Davis
Peggy Davison
Jorgia Dawes

Fourth Row:

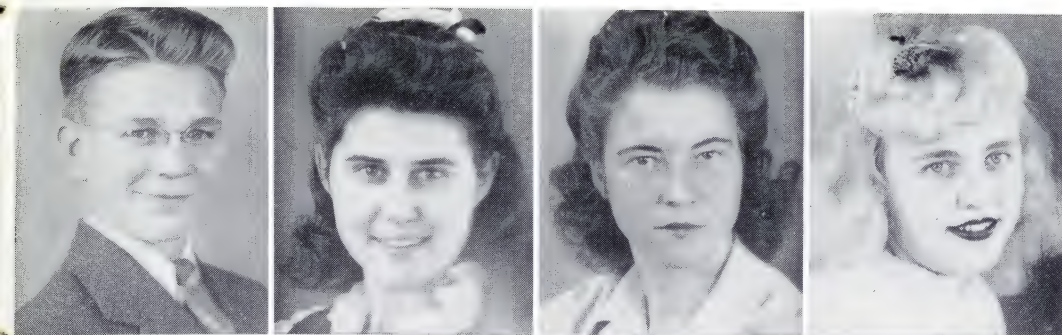
Bob DeVaney
Vergie Dodson
Gloria Doty
John Eckman
Mildred Elliott
Vonna Dell Elmore
Leila Galbraith
Virginia Garrison

Bottom Row:

Jean Ann Geisert
Jeanette Geisert Mills
Suzy Haughwout
Mary Dean Heger
Harold Higgins
Emma Jean Hinkle
Betty Johnson
Carolyn Johnson

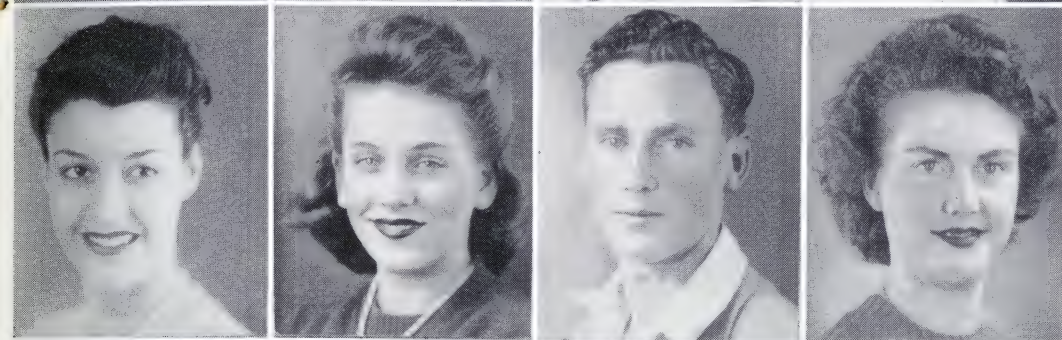
* Sophomore





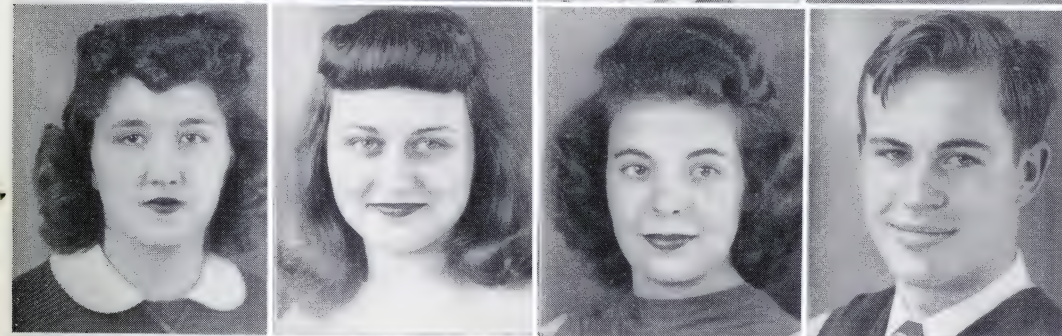
Top Row (left to right across):

Evelyn Johnson
Joanne Jones
Sue Jones
Antony Kassab
Thomas Kennedy
Colleen King
Mary Kutz
Carla Laramore



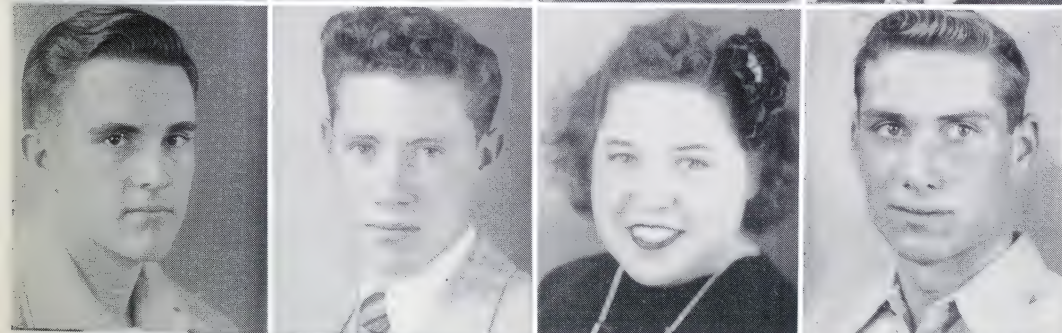
Second Row:

Leona Longstreet
Bobbie Lowe
Patricia Ann Lowe
Robert Maddox
Edna Ruth Main
Virginia Mallet
Robert Mann
Marilyn Morris



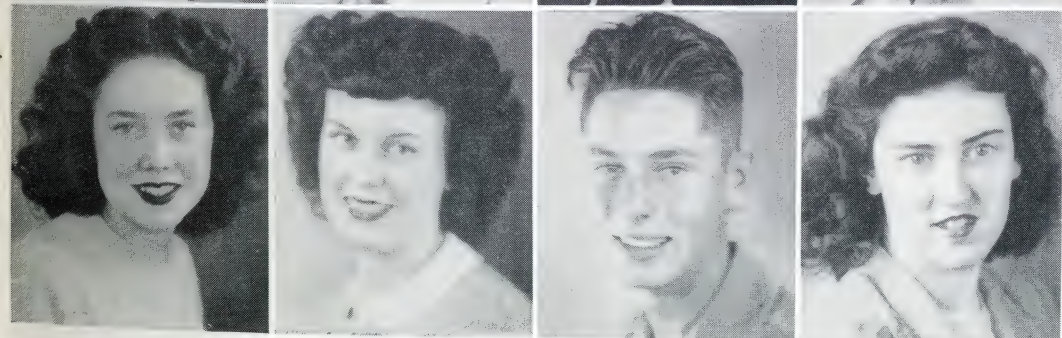
Third Row:

Jean McGregor
Barbara Leckie Meeds
Patricia Metsker
Virginia Milton
Wanda Muhlenburg
Joan Moxley Campbell
Becky Neil
Bill Netzeband



Fourth Row:

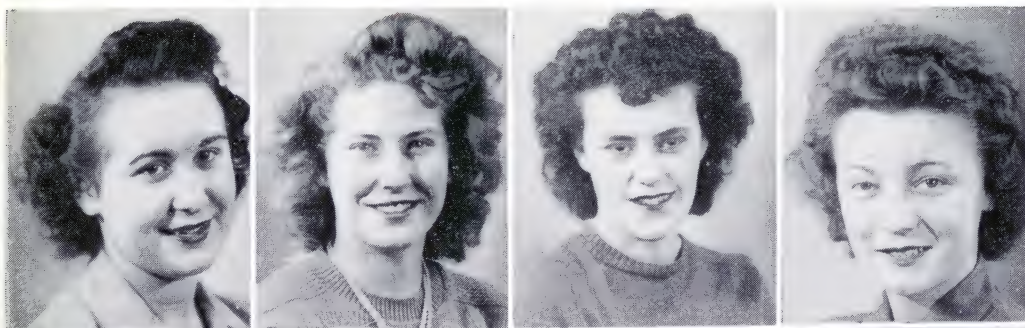
Mabel Newton
Bob Patrick
J. D. Patrick
Don Pflug
John Potter
Richard Queen
Mona Jean Rice
Nelson Sandford



Bottom Row:

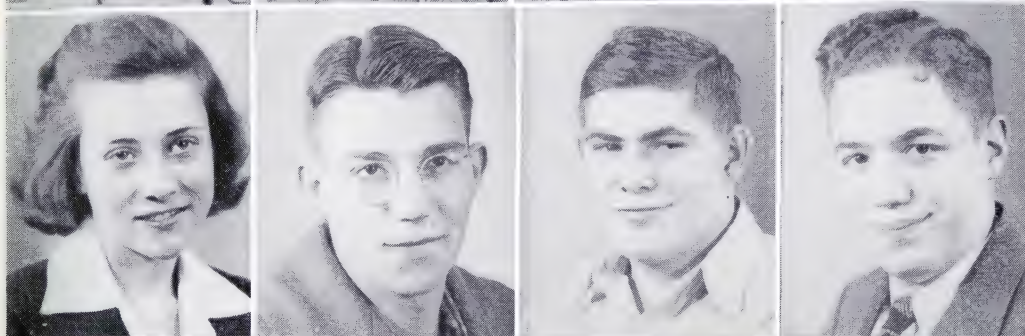
Richard Sayers
Ethyldene Scholes
Willagene Scholes
Margie Schroll Vincent
Eileen Scott
Betty Ann Sebring
Guy Serafini
Norma Jean Shank





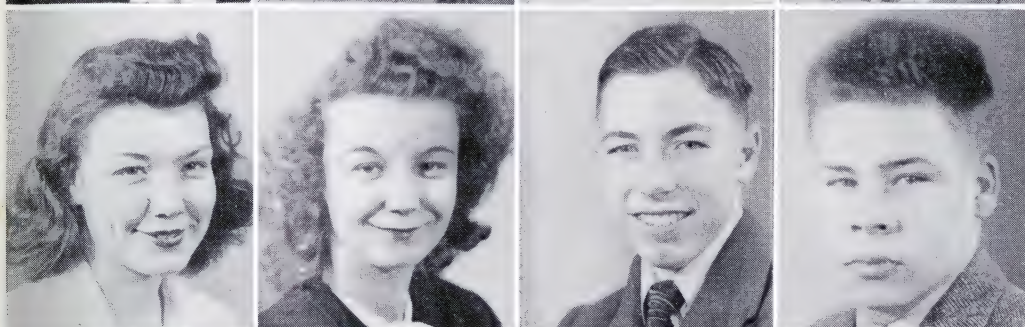
Top Row (left to right)

Betty Simone
Helen Smerdon
Betty Stines
Sammie Story
Conness Johnston
Lillian Beardsley
Irene Smallwood
Wilma Jo Carr



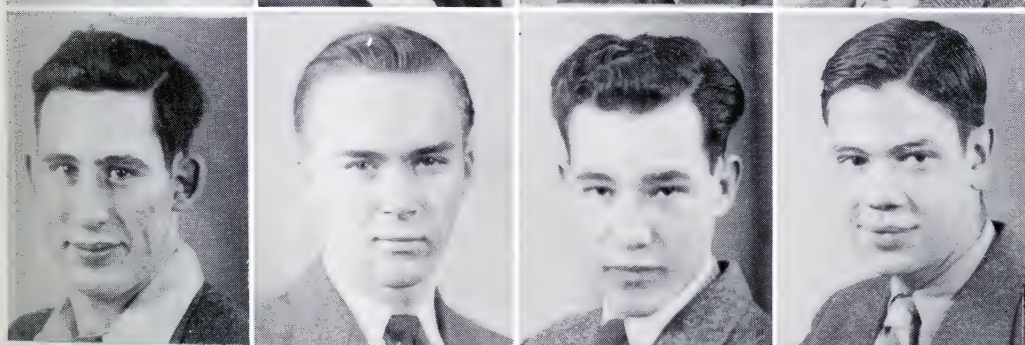
Second Row:

Janet Switzer
Kathleen Thomas
Bill Thompson
Jack Ummel
Vivian Munday
John Bennett
Bob Boaz
Alfred Levin



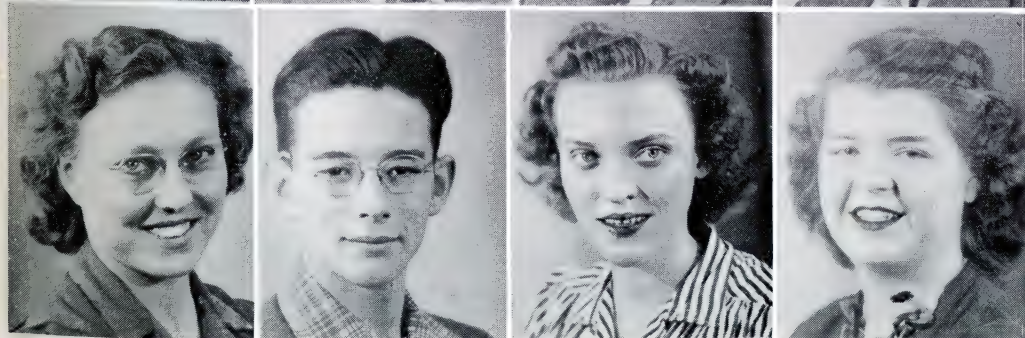
Third Row:

Mary E. Wabaunsee
Maxine Waits
Walter Walker
Archie Warren
Phylliss Gilbert
Maxine Carr
Henry Striegler
George Fay



Fourth Row:

Marjorie Whitfield
Scott Wiles
Rose Ann Williams
Hazel Zeyen
George Landreth
Bob Russell
Jimmy Wilson
Ray Harding



Bottom Row:

O. B. Heck
Don Testerman
Berry Crowell
Bill Scheerer
Viola Etcheson
William Newby
Ruth Marie Kugler
Jerry Martin

Lion-ites



Queen of 1945 Crossroads

Miss Ruby Granger





Queen Attendants

*Chosen by
John Robert Powers*

Miss Jean Alice Cain

Miss Mary Lee Snyder



Miss Gloria Doty



Miss Doris Isenmann



Miss Lu Ann Lane



Miss Dorothy Cearnal

Queen Coronation and Fashion Show

On February 16, our Crossroads queen was crowned at the Fox Theatre against a Boles background of assorted valentines. A style show depicting new trends in spring fashions was given for the queen's court. The gowns were furnished by local merchants and were modeled by our own J. J. C. "Powers models". The chorus and orchestra provided the musical background for the fashion parade. Peggy Davison and Bob Myers were announcers. This event is one of the many J. J. C. Highlights.



Alma Mater

WORDS BY MARY LAIRD

MUSIC BY EMERSON JACKSON



*Our Alma Mater
We honor Thee,
Shaping and guiding
Our Destiny.
After we have parted
As the years roll by,
We'll keep each memory.
Hail, hail, to Thee!*



HARNER
photographer



CEARNAL
bus. mgr.



Wheeler
ART editor



DAVISON
co-editor



RAWSON
co-editor



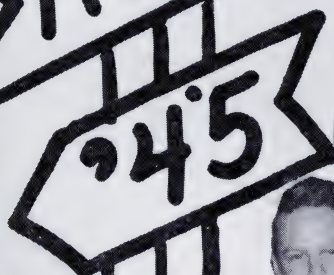
MR. BOLES
ART



Miss Goffey
literary



MR. GOCKEL
business



Boswell



Smerdon



Isehmann

Levin



Ummel



Elliott



Snyder



Maret



Johnson



Mc Gregor



Brunkhorst

The Chart

BOBBY SOCKS WRITE SANTA

Chris, Old Boy, we know you're going to be plenty busy this Christmas getting the right sewing kit or pin-up picture in each of those olive drab socks; and bumping around to those foxholes is really going to be rough unless you have a jeep and a C card, so we're sending our order in early.

First and foremost, we could sure use some more men around here, so please send those senior high boys a generous bundle of brains to help them pass JJC entrance exams. In fact, we could use a bit of I.Q. tonic here, too. Send soft hearts and sweet dispositions to our teachers, and to make Gockel happy, just include a thermometer that will register 50 when it's really 75 degrees.



Conley



Goodson



Wells



HARNER



McGregor



Isenmann



Gatliff



Ball



Mrs. Whitfield



Hollman



Miss GORMAN



Eckman

Janie Fiddler at J. J. C.

The new semester finds at J. J. C. —NEW MEN!! Open season declared! Go get 'em, girls! Betty Ann Parker must have thought there was an open season on fish. Anyway, she plunged into the river the other day. We'll assume she was after fish.

What About It?



Geddes



Brunkhorst



Doty

"WHEN WE WERE ON TARAWA"

During a discussion period in one class the other day, a new student prefaced his example with "When we were on Tarawa," and even the less observant students felt that the war was closer.

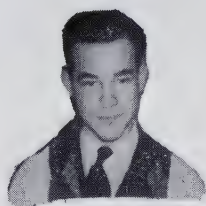
You know, of course, that war veterans are coming home every day, but perhaps it doesn't mean much until someone important to you takes off that uniform for the last time. You may be surprised to find he has changed; it would be strange if he had not. He's seen, heard, and done things that change any man's sense of time and space.



Fay



Cain



Wilson



Main



Cearnal



Ummel



Elliott



Johnston

BEGIN PRODUCTION OF NOTED PLAY

"THE MAN WHO CAME TO DINNER" TO BE STAGED
FRIDAY, DEC. 8

Production is under way on "The Man Who Came to Dinner," a farcical comedy, which has been chosen as the Junior college play for the first semester. The performance will be at 8 o'clock Friday night.

Rawson, Davison Annual Editors

Margaret Rawson and Margaret Davison are co-editors for the 1944-1945 edition of the Joplin Junior college annual, The Crossroads, it was published this week.

staff



FARRAR



Williams

Student Senate

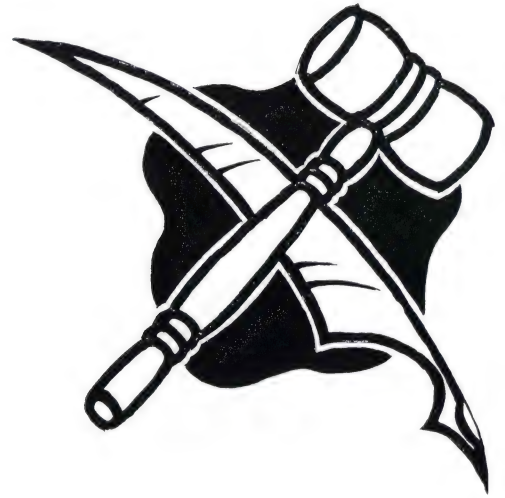
OFFICERS

President: Don Newby (first semester).

Vice-president: Jean Farrar (president, second semester).

Secretary-treasurer: Betty Ann Parker.

Sponsor: Miss Ratekin.



Top Row (left to right): Walter Walker, Don Newby, Juanita Bengé, Bob De Vancy, Bill Claybourn, Richard Hadden, Richard Sayers, Nelson Sandford, Bob Patrick, Stanley Maret.

Middle Row: Anna Jean Elliott, Peggy Davison, Helen Ummel, Betty Ann Harner, Harriet Geddes, Frances Jones, Patty Flanery, Jean Farrar.

Bottom Row: Eunice Gatliff, Betty Louise Allen, Margaret Rawson, Virginia Hollman, Doris Isenmann, Ruby Granger, Betty Ann Parker, Mary Lee Snyder.



Top Row (left to right): Bill Netzeband, Joe Beattie, John Potter, Robert Mann, Mr. Boles, Harold Higgins, O. B. Heck, Bob De Vaney, Cleo Allen, Don Testerman.

Bottom Row: Thomas Kennedy, Don Newby, Walter Walker, Richard Hadden, Bill Claybourn, Bob Patrick, Richard Bassett, Stanley Maret.

OFFICERS

President: Bill Claybourn, Richard Hadden.

Vice-president: Richard Hadden, Richard Bassett.

Secretary: Bob Patrick, Cleo Allen.

Sponsor: Mr. Boles.



Alpha Theta Chi

Beta Beta Beta

OFFICERS

President: Ruby Granger.
Vice-president: Juanita Benge.
Secretary: Anna Jean Elliott.
Treasurer: Betty Ann Harner.
Sponsor: Miss Coffey.



Top Row (left to right): Margaret Ann Rawson, Peggy Cohen, Betty Ann Parker, Peggy Davison, Vonna Dell Elmore.

Second Row: Doris Isenmann, Lu Ann Lane, Betty Leddon, Rose Ann Williams, Shirley Brunkhorst, Gloria Doty, Betty Ann Harner, Dorothy Cearnal.

Third Row: Mary Jo Haase, Juanita Benge, Mary Lee Snyder, Kathryn Sue Ball, Sammie Story, Virginia Wheeler, Mildred Elliott, Helen Ummel, Anna Jean Elliott, Carolyn Johnson.

Bottom Row: Jeanette Geisert Mills, Joan Briggs, Suzy Haughawout, Margaret Mae Collings, Ruby Granger, Betty Stines, Jean Farrar, Emma Jean Hinkle.

Alpha Kappa Mu

OFFICERS

First semester

President: Patty Flanery.
Vice-president and Secretary: Frances Jones.
Treasurer: Eunice Gatliff.
Pledge Mother: Betty Dale Russell.

Second semester

President: Frances Jones.
Vice-president: Marjorie Crews.
Secretary: Kathleen Thomas.
Treasurer: Leona Longstreet.
Pledge Mother: Wanda Muhlenburg.
Sponsor: Miss McCormick.



Top Row (left to right): Frances Jones, Wilma Hardin, Colleen King, Wanda Muhlenburg, Marjorie Crews, Kathleen Thomas, Barbara Caskey.

Middle Row: Virginia Garrison, Maxine Waits, Pat Flanery, Eunice Gatliff, Leona Longstreet, Jean Cutright, Willagene Scholes.

Bottom Row: Bobby Lowe, Betty Dale Russell, Eileen Scott, Virginia Mallet, Pat Lowe, Ethyldene Scholes.



Top Row (left to right): Joe Beattie, Bill Thompson, Don Newby, Bill Claybourn, Helen Ummel, Emma Jean Hinkle, Doris Caler, Jean Alice Cain, Stan Maret.

Middle Row: Bobbie Lowe, Virginia Garrison, Jean McGregor, Virginia Southard, Betty Ann Sebring, Rose Ann Williams, Wilma Hardin, Mary Virginia Hollman, Peggy Davison.

Bottom Row: Janet Switzer, Vonna Dell Elmore, Ruby Granger, Anna Jean Elliot, Betty Ann Harner, Bob Patrick, Doris Isenmann, Margaret Rawson.

OFFICERS

President: Betty Ann Harner.

Vice-president: Rose Ann Williams.

Secretary-treasurer: Mary Virginia Hollman.

Sponsor: Miss Green.

Dramatics Club





Left to right: Bobbie Lowe, Harriet Geddes, Lois Goodson, Colleen King, Jean Farrar, Billie Ann Alderman, Eunice Gatliff.

OFFICERS

President: Jean Farrar, Harriet Geddes.

Vice-president: Harriet Geddes.

Secretary-treasurer: Eunice Gatliff.

Reporter: Bobby Lowe.

Sponsor: Mrs. Whitfield.



Teachers of Tomorrow

Nurses

CADET TRAINEES FROM ST. JOHN'S
HOSPITAL

Sponsor: Miss Drummond.



Back Row (left to right): Evelyn Johnson, Billie Bodine, Florence Broadhurst, Emily Davis.
Middle Row: Betty Neil, Mary E. Wadaunsee, Mona Jean Rice, Mary Heger, Bobbie Davenport.
Front Row: Hazel Zeyen, Leila Galbraith, Mary Kutz, Carla Laramore, Betty Lou Simone.



Top Row (left to right): Dorothy Cearnal, Patty Flanery, Lu Ann Lane, Gloria Doty, Barbara Caskey, Betty Boswell, Doris Isenmann, Wilma Hardin, Margaret Ann Rawson.

Middle Row: Jean Cutright, Doris Caler, Patricia Bethel, Shirley Brunkhorst, Kathleen Thomas, Helen Ummel, Virginia De Graff, Patricia Murphy, Betty Ann Parker, Carolyn Johnson, Mrs. Spangler.

Bottom Row: Richard Sayers, Mary Virginia Hollman, Janet Switzer, Virginia Mallet, Walter Walker, Vonna Dell Elmore, Ruby Granger, Betty Dale Russell.

OFFICERS

President: Walter Walker.

Vice-president: Carolyn Johnson.

Secretary: Doris Isenmann.

Treasurer: Helen Ummel.

Sponsor: Mrs. Spangler.

El Club Panamericano



Y. W. C. A.



OFFICERS

President: Juanita Benge.

Vice-president: Peggy Montgomery.

Secretary: Mary Lee Snyder.

Sponsors: Miss Steinger, Mrs. Newman, Miss Drummond, Mrs. Hall, Mrs. Poole.



Top Row (standing left to right): Mary Lee Snyder, Dorothy Cearnal, Gloria Doty, Marjorie Whitfield, Margaret Ann Rawson, Peggy Davison, Harriet Geddes, Mrs. Newman, Miss Steinger, Mrs. Poole.

Second Row: Betty Leddon, Anna Jean Elliott, Betty Ann Harner, Rose Ann Williams, Ruby Granger, Edith Martin Degginger, Helen Ummel, Juanita Benge, Doris Isenmann, Lu Ann Lane, Betty Ann Parker, Patricia Murphy, Patsy Bethel, Jean Farrar, Jean Cutright, Colleen King, Emma Hinkle, Pat Lowe.

Third Row: Joan Moxley Campbell, Margaret Mae Collings, Suzy Haughawout, Peggy Montgomery, Bobbie Lowe, Jeanette Geisert Mills, Joanne Jones, Carolyn Johnson, Ethyldene Scholes, Willagene Scholes, Norma J. Shank, Betty Jean Stines, Janet Switzer, Joan Briggs, Patty Flanery, Leona Longstreet.

Bottom Row: Kathleen Thomas, Marjorie Crews, Jean Alice Cain, Vonna Dell Elmore, Shirley Brunkhorst, Wanda Muhlenburg, Maxine Waits, Helen Smerdon, Virginia De Graff, Mabel Newton, Kay Conley, Francis Jones.



Standing (left to right): John Potter, Bill Claybourn, Bob Patrick, Richard Hadden, Nelson Sandford, Dr. Stevick, Dean Blaine, Bill Netzeband.

Seated (left to right): Richard Bassett, Harold Higgins, Joe Beattie, Bob De Vaney, Thomas Kennedy, Robert Mann, Cleo Allen, Stanley Maret.

OFFICERS

President: Stan Maret.

Program Chairman: Nelson Sandford.

Sponsors: Dr. Stevick, Dean Blaine.

Y. M. C. A.



J. J. C. Honor Roll

The following list includes the names of former JJC students, both men and women who are now or have been in the armed forces of our country. The staff of the *Crossroads* feel that such a list is likely to contain errors or to be guilty of omissions. Please call to the attention of the editors any error or errors you may find in this list.

Dan Abernathy	Tom Cheek	Charles Galbraith	Edwin Hughes
Fred Ahnert	Wayne Chesney	Robert Galbraith	William Humphrey
Farrell Anderson†	Chris Chilcutt	Robert L. Galbraith	Everitt Hutchison
Richard Aiken	Jack Childress	Dick Gamble	Cameron Jackson
Everett Ard	Ray Chowning	William Gandy	Clay James
Delmar Armstrong	Carl Clark	Don Gant	Eddie Lou James
Billy Ash	Frank Cline	Richard Gardner	Jimmie James
James Atteberry	Bob Close	Arrel Gibson	Billy Jeffers
John Bailey	Harold Cloud	Francis Gibson	Vencil Jesse
William Baker	John W. Cochran	Frederick Gibson	Dan Johnson
Carl Bass	Willis Corder	George Gibson	Harry Johnson, Jr.
Joe Bates	Jack Cornwell	Jack Gibson	Jane Johnston
James R. Baysinger	Theodore Coulter	Verdaine Gibson	Dick Jones
Bill Beasley	Dan Cox	Bill Gideon	Virgil Jones
William Belk	John Cragin	Harry Gilmore	Leon R. Kassab
Tommy Bell	Fred Crouch	James Glenn	Jeanne Keith
Warren Bellis	Glen Crumbliss	Robert Glenn	Raymond Kelley
Maurice Bellis	Tom Cummings	Art Gondles	Byron Kendale
John Bennett	Enos Curry	George Gooch	Raymond Kimmel
John Bentley	Paul Curry	Glenn Goodman	Donald Kingore
John Berrian	Howard Dale	Robert Graham	Jack Kirkley
Vadus Best	William Dale	J. R. Graue	D. T. Knight
Al Bethel	Charles Davis†	Homer E. Gray	Elmer Kitchem
Forrest Bishop	Harvey Davis	Charles Green	Homer Knost
David Blair	William Davis	Cletis Grider	Joe Kolkmeier*
Raymond Blair	Billy Degginger	John Ground	Irene Korn
David Blankenship	William DeGraff	Ralph Guthrie	Otis Largen
Richard Blevins	R. V. Denton	Mervin Gunselman	James Lacey*
William Bock	Burleigh DeTar	Frank Hackett	Herman Lambert
Russel Bothwell	Larry Devers	James Hadden	Charles Lang
Leon Bormaster	Ernest Digby	Fred Hadley	Ed Lang
Richard Braeckel	William Dixon	Burl Hamilton	Louis G. Lang
Roy Brewer	Leonard Duncan*	Charles Hamm	Vernon Lang
Frank Brittian	Robert Dunne	Wayne Hammack	Robert Lankford
James B. Brock	Robert Dutton	James Hanna	Donald Lauderdale
John Brock	Armel Dyer	William Haughawaut	Leonard Lawd
Robert Brosuis	Clarence Eck	Junior Harchas	Vernon Lawson
Byron Brown	George Edds	Bob Hardwick	William Leffen
Harry Brown	Roger Edgar	Edward Harris	Edward Lemon†
Virgil Brown	Franklin Edwards	Robert Harrison	V. A. Leverett
Dean Buell	Eutharah Ehrhart	James Harsh	Gene Lippett
Marsh Bull	Galen Enos	Norman Hart	Carl Longenecker
Bob Buoby	Billy Epperson	William Hastings	Floyd Lyon*
Gene Burk	Ed Farmer	Robert Hatley	Clarence Mathias
William Burns	Wilber D. Fear	Robert Hayes	Paul Mahoney
Frank Burrow	Frank Fear	William Heck	Frank Mitts
John Burrows	Roy Fields	Charles Hedrick	Raymond Magruder
Robert Busby	Joe Filler	Lloyd Hemphill*	Virgil Magruder
Rolland Bushner	Don Fitzwater	Claude Hendry	Dale Mahan
David Butcher	George Flanigan	James Hendry	Mary Lou Marlatt
Wilbur Byer	Lawrence Flanigan	Eugene Henning	Lee Marcum
Paul Camfield	Rob Roy Flinn	Robert Higgins	Jack Maret
Bill Campbell	Frank Fogg, Jr.	Earl Hill	Billy Marshall
Philip Campbell	William Fogg	Ray Hill	Carl Martin
Ralph Campbell	Robert Fontaine	Bud Hinkle	John R. Martin
Roy Campbell	Clifford Foster	Edward G. Hinkle	Wade Martin
Lloyd Cantrell	Earl Foster	Jack Holden	Hulen Massey
Raymond Carlisle	Bill Frederick	Russell Holden	Norman Mauldin
Milburn Carlson	Richard Fox	Jack Holly	Rex Mealey, Jr.
Dale Cearnal	Bill Freeman	Gail Hood	Charles Miller
Lonny Chapman	Charles Frisby	Robert Hoofnagle	Robert Miller
Arthur Chaves	Robert Fryer	Bob Howard	Cornelius Mills
James Charles	Jay Fussell	Robert Huddleston	Reuben Mills

Leonard Montgomery
Eugene Moore
J. W. Morgan
Lewis Morgan
William Allen Morgan
Paul Morrison
Winston Moss
James Moulton
Robert Muratta
Charles Myers
Douglas Myers
Elmer McAllister
Bill McAllister
Bernard McAvoy
Kenneth McCaleb
Martin McCammon
Kenneth McClintock
Tom McClintock
Dennis McCollin
Bob McCulley
Duoyne McCullough
Louis McDonald
William McGee
Charles McGehee
Myron McIntosh
Martin McMammon
Lee McNiel
Richard McWilliams
Galen Nash, Jr.
Ralph Newby
John Nichols
Wallace Nieckel
Bill Nixon
Keyton Nixon
Erwin W. Nommensen
Ralph T. Nutz, Jr.
Jimmie Nutz
James O'Bert
James O'Hara
Thomas O'Hara
William Oliver
Houston Olson
Wayne Overall
William Owen
Dale Palmer
Jack Parker
Charles Patrick
Kenneth Patterson
Lewis Percy

Jack Pearson
Marvin Pearson
Robert Peck*
Albert Perras
Claud Perras
Paul Perry
Leffen Pflug
Robert Preston
Tom Prince
Robert Prince
Bob Quinn
Robert Rader
Morton Radford
James Randall
Doris Ransom
Paul Rawson
Lawrence Ray
J. C. Reider
David Remillard
Everett Reniker
Ronald Rhoades
Bob Rice
Glenn Rice
Russell Rice
Lloyd Richards
John Roberts
Junior Robitiale
Jay Rodney
Frances Roderique
Parker Rogers
Lynn Rollins
Herman Ross
Howard Rountree
Robert Rousselot
Dick Rudolph
Charles Russell
Roland Russell
Carl Sanders
Alan Sayles
James Sampson
Paul Schaefer
Ray Scholler
John A. Shellenberger
Robert Schink
Elmer Schlessman
Ivan Schug*
Eldon Scoville
Morbon Scoville
Albert Setser

Beverly Setser*
Kenneth Setser
Harold Shafer
William Shafer
Harold Shepman
Charles Sharp
Glenn Shepherd
Fred Siebenthaler*
William T. Shields
Elwain Shull
Robert Schultz
Le Roy Skinner
Monte Smart
Carroll Smith
Chester Smith
James Smith
Kenneth Smith
Phillip D. Smith
Reeford Smith
Rex Smith
Robert Smith
Whitney Smith
William Snow
Jack Snyder
Richard Snyder
Wilfred Snyder
Standford Stocks
Edward Stratton
Jimmy Stevens
John Stevens
Paul Stevens
Albert Stewart*
Clarence Still
Ralph Stogsdill
Cort Stout
Richard Stout
Delmar Strait
Charles Street
Ed Struewing
Francis Struewing
Arthur Stringer
John Swap
Donald Sweeten
Edward Thomas
Elroy Thomas
David Thompson
Dick Thralls
Don Tipping
Robert Tipping

William Tipping
Bob Todd
Walter Tonnie*
Ralph Trussell
William Ummel
Billie Varner
Howard Vest
Bayred Vermillion
Robert Wagner
Gordon E. Waldrop
Dallas Walker
Tom Walker
Harry Wall
Dick Wallace
Duke Wallace
Sam Wallace
Bob Warden
Richard Wardlow
Vera D. Ware
William R. Warren
Norman Watson
William B. Wavey
William Weaver
James Webb
C. B. Weddell
Edward Weil, Jr.
Robert Wheeler
Glenn E. White
Leo White
Charles Whitsell
James Wiggins
Jack Williams
Paul Williams
Robert Williams
Woody Wilson
John Windle
Gibson Wolfe
Russell Wood
Jack Woods
Vaughan Woodward
James Wright
George Wright
Ed Wyrick
Bob Yaryan

Footnote:

* Gold Star

† Faculty Member



STUDENTS ENTERING SERVICE THIS YEAR:

(Sept. 1944—May 1945)

John Baldwin
Bill Claybourn
Jerry Cookerley
Barry Crowell
Douglas Degginger
Robert DeVaney
Richard Hadden

Harold Higgins
Antony Kassab
Thomas Kennedy
George Landreth
Robert McNabb
Robert Mann
Bob Myers

Joe Newby
Bob Patrick
Don Pflug
John Potter
Richard Queen
Robert Russell
Roland Russell

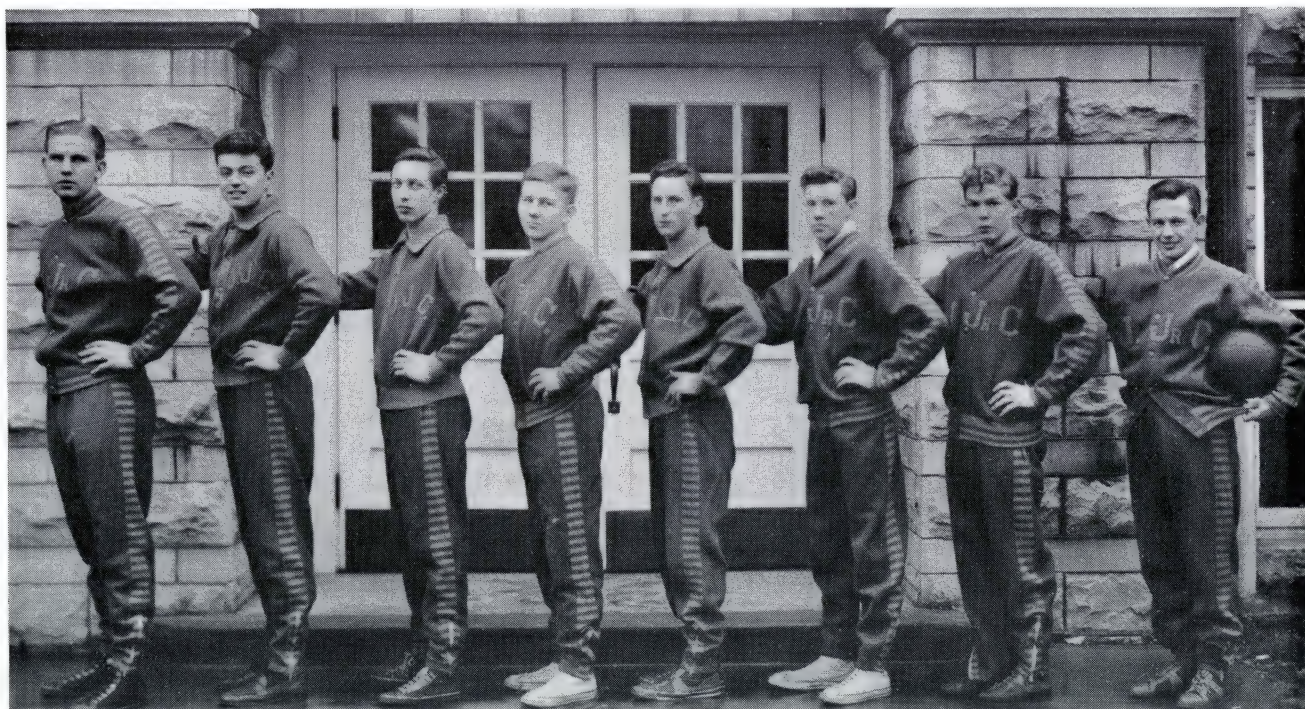
Richard Sayers
Jack Short
Bob Trimble
Jack Ummel
Archie Warren
Scott Wiles

Basketball

GAMES AND SCORES

*Joplin wins are in italics.

<i>Joplin</i>	40	.....	Camp Crowder	43
<i>Joplin</i>	42	.....	Camp Crowder	31
<i>Joplin</i>	43	.....	Montgomery Ward	35
<i>Joplin</i>	40	.....	Oakland Christian	26
Joplin	39	.....	Bolivar	43
Joplin	36	.....	Miami J. C.	38
<i>Joplin</i>	47	.....	Montgomery Ward	43
Joplin	48	.....	Hound Dogs	50
<i>Joplin</i>	36	.....	Bolivar	26
<i>Joplin</i>	43	.....	Wentworth	26
Joplin	26	.....	Wentworth	30



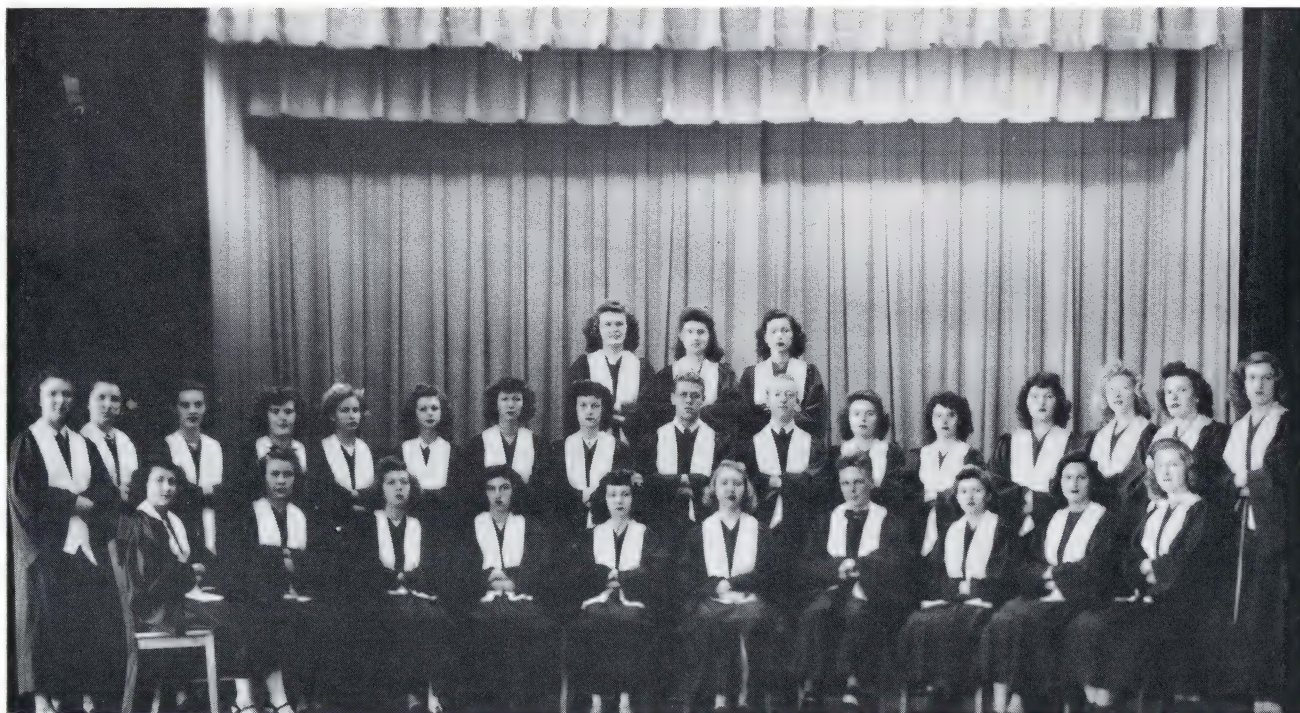
Left to right: Don Testerman, Robert Myers, Richard Hadden, Bill Vaughn, Robert Mann, Richard Queen, Bill Claybourn, Bob Patrick.



Chorus

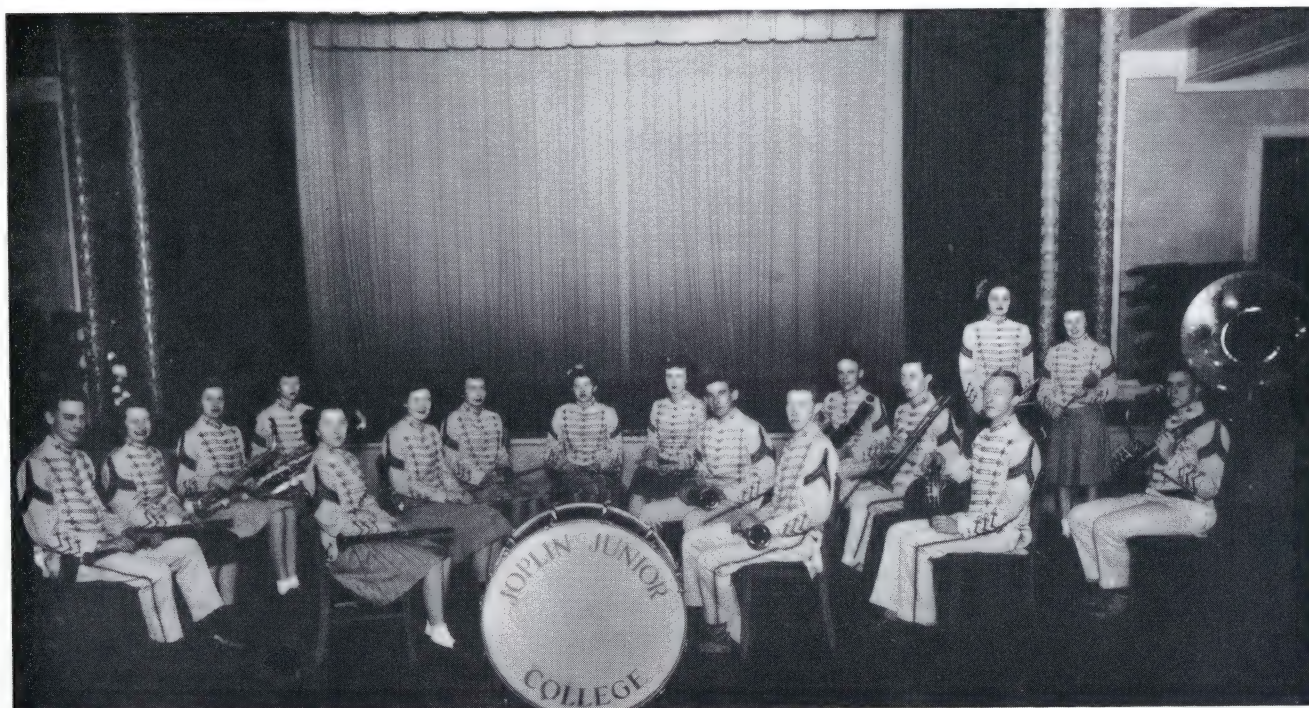
OFFICERS

President: Barbara Caskey.
Vice-president: Frances Jones.
Secretary-treasurer: Rose Ann Williams.
Accompanist: Peggy Montgomery.
Sponsor: Mrs. Dale.



Top Row (standing left to right): Barbara Caskey, Colleen King, Betty Ann Harner.
Second Row: Ethyldene Scholes, Willagene Scholes, Vonna Dell Elmore, Mabel Newton, Jean Cutright, Virginia Garrison, Betty Boswell, Betty Ann Sebring, Bob De Vaney, Harold Higgins, Shirley Brunkhorst, Doris Caler, Wanda Muhlenburg, Anna Frank Carson, Pat Lowe, Rose Ann Williams.
Bottom Row (seated): Peggy Montgomery, Joanne Jones, Kathryn Sue Ball, Norma Jean Shank, Margaret Mae Collings, Francis Jones, Stan Maret, Joan Briggs, Maxine Waits, Kathleen Thomas.

Band



Standing (left to right): Gloria Doty, Ethyldene Scholes.

Seated (left to right): Richard Bassett, Janet Switzer, Rose Ann Williams, Betty Boswell, Willagene Scholes, Margaret Rawson, Louise Olson, Joan Briggs, Betty Ann Sebring, Walter Walker, Richard Queen, Stan Maret, Richard Hadden, Harold Higgins, Bob De Vaney.

Band members met Friday mornings before school with Mrs. Dale, in order to rehearse music for assemblies and pep meetings. Ensembles of this group included the Flute Trio, composed of Joan Briggs, Louise Olson, and Betty Ann Sebring; and the Woodwind Trio, composed of Stan Maret, Richard Bassett, and O. B. Heck.



Orchestra

The College Orchestra, under the direction of Mrs. Dale, furnished music for school plays, accompaniments to concerts and the Fashion Show.



Standing (left to right): Ethyldene Scholes, Shirley Brunkhorst, Gloria Doty.
Seated (left to right): Mary Jo Haase, Richard Hadden, Betty Boswell, Margaret Mae Collings, Maxine Waits, Bob De Vaney, Joanne Jones, Betty Ann Sebring, Joan Briggs, Harold Higgins, Janet Switzer, Willagene Scholes, Stan Maret, Richard Queen, Walter Walker.

*A Peek
at Drama*





THE MAN WHO CAME TO DINNER

On December 8, 1944 the Dramatics Club, under the direction of Miss Fern Green, presented "The Man Who Came To Dinner". The cast included: Mrs. Ernest Stanley—Rose Ann Williams; Miss Preen—Betty Ann Harner; Vickie Stanley—Betty Ann Sebring; June Stanley—Peggy Davison; Nora—Helen Ummel; Sarah—Ruby Granger; Mrs. Dexter—Mary Jo Haase; Mrs. McCutcheon—Wilma Hardin; Mr. Stanley—Joe Beattie; Maggie Cutler—Mary Virginia Hollman; Dr. Bradley—Bill Thompson; Sheridan Whiteside—Stanley Maret; Harriet Stanley—Virginia Garrison; Bert Jefferson—Bob Patrick; Professor Metz—Walter Walker; The Luncheon Guests—Don Testerman, Cleo Allen; Lorraine Sheldon—Doris Caler; Sandy—Robert DeVaney; Beverly Carlton—Donald Newby; Westcott—Richard Bassett; Radio Assistant—Richard Hadden; Singers—Barbara Caskey, Pat Metsker, Pat Lowe, Norma Jean Shank, Patty Howerton, Margaret Mae Collings; Banjo—Bill Claybourn; Deputies—John Eckman, Robert Maddox.

The spring production, "Pride and Prejudice", was given April 13. The cast was: Lydia—Peggy Davison; Catherine—Betty Ann Harner; Jane—Vonna Dell Elmore; Mary—Pat Murphy; Mr. Bennet—Stan Maret; Mrs. Bennet—Rose Ann Williams; Elizabeth—Mary Virginia Hollman; Hill—Ethyldene Scholes; Lady Lucas—Ruby Granger; Charlotte—Virginia Garrison; Mr. Bingley—Richard Bassett; Miss Bingley—Betty Ann Sebring; Mr. Darcy—Jimmy Wilson; Mr. Wickham—Alfred Levin; Mr. Collins—Bill Thompson; Lady Catherine De Bourgh—Sally Street.

Assemblies of Societies

Kappa Thanksgiving Assembly,
November 22



Beta Christmas Program,
December 15



AOX Minstrel Show, December 6



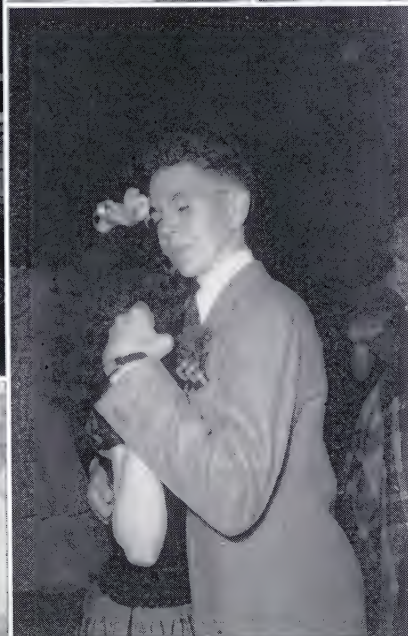


Man Shortage???

Just call me Mae.

Stiff Neck.

Browsing.



Ah, heavenly bliss.

Sleepy, eh???



Pepsodent Kid.

See the birdie?



Catching flies, no doubt.

Drowning their sorrows.



Where's the bubble????

Yum, yum, nuts.

Necking.
They got Gravel Gertie!!



At the end of a day.
Columbia, here we come.



Cute Kid.
Camping out.



Taking life easy.



It can't be Bill!
Bows, bows and more bows.



Life with "Pattie"

Dear Diary:

Well, here it is September 7th. You know what that means. Yep, school again. Gee, was I ever nervous. My knees trembled and my hands shook as I tried to mark my x on the enrollment papers. The sponsors are swell and a lot of help in making out schedules. They just twist your arm 'till you agree to take *all* J. J. C. has to offer. But there aren't many *men* to be offered, dern it. Well, for tonight, D. D., I remain, your low man on a totem pole.

September 10,

Here I am again, my Dear Diary. It's Sunday and what a day! Us Freshies went to the Beta and Kappa Teas. Gee, we all waddled home feeling like tea pots and cookie jars. Those two sororities are tops, nothing like getting with the gals and chewing the rag. It's bed-time and I have a busy day at school tomorrow so, happy dreams and sleep tight!

October 23,

Dear Diary:

Here it is College election day and we have a marvelous assembly, with all the candidates making their speeches. Some of the highlights were: Jean Lea as a dark horse; Kassab giving the shirt off his back to Stan Maret; Lila Mae, brewing; and Stan, crooning. All's fair in love and politics. We are all satisfied with the election and know Don is going to make a super president. He's just the type to get things done. All's well that ends well. Nite . . .

October 27,

Dear Diary:

I think I'll sleep with my light on tonight as J. J. C. had its Halloween party in the Gym, with spooks, goblins, and witches, plus goose pimples. The decorations were super and we all had a *sssswell ttttime*. Gee, I wish morning would come!!!

November 5,

Dear Diary:

Golly, everything is very quiet at school. All the students are sitting around in a corner with their noses in books and yours truly is too! It's time for mid-exams, so now you know what all the solemnity is about. We don't have time for a coke at the Waldorf, but one consolation is that Thanksgiving is just around the corner and *that* means a vacation. Well, delicious, I'll have to get back to those "termite teasers". Yours,

November 22,

Dear Diary:

The Kappas started us off on a swell vacation today by presenting, "Feast and Harvest". Gee, Thanksgiving is a swell time of the year. Not just because we have lots of extra treats in the line of food, but it's a time when families, in the land of the free, stop to give thanks and I know, D. D., we'll always continue to do just that. Well, for tonight, Diary, Gobble, Gobble . . .

December 6,

Dear Diary:

Blacked faces and bright colors brought on the A. O. X. Minstrel Show. What a show it was, full of a million laughs. O. B. does it again with magic and "Fred Astaire" Boles with his tap dancing had us rolling in the aisles. Slick, as Mr. Interlocutor, kept the boys under control. All in all, it couldn't have been better. Nite, for now . . .

December 8,

Dear Diary:

I'm still coughing from the powder Stan "Monty Wooley" Maret shook

from his beard in "The Man Who Came To Dinner". It was super and Stan, as well as the whole cast, did themselves proud. Gee, I do feel sorry for those usherettes, they must have hurried so fast from home that they forgot to take off their aprons. But they really looked perk!

December 17,

The time of the year has come, Dear Diary, when the air smells crisp and the tinkling of the Salvation Army Bells can be heard. Yes, it's almost Christmas and the Betas put on a very inspiring program in school today. Just sorta put us all in a Christmas spirit. We left our old Alma Mater today for a two weeks vacation and does it seem swell to be out for a few lazy days. P. S. I wonder where those "slick chicks" got all that mistletoe????

Dear Diary:

What a vacation and what fun!!! But here I am again doing the drag, only more so as it's EXAMS. Not just mid, but semester and that means work. Now I know how it is to stay up 'till 4 A. M. but it's worth it, I guess. Well this must be short as I must feed my brain to make fame.

January 22,

Dear Diary:

Here we are, D. D., with a new year, a new semester and new books. No wonder I couldn't find some of my books—seems that the roaches have been living off of them. The janitress met us at the door with powder to kill the vermins. It didn't seem to make us very sick though. Anyway, we sprinkled it in our locker and there's no excuse for our noses to be shiny now. Things are really banging. We have new lessons and new interests, as well as a new president, Jean Farrar; so I know this semester is going to be even better than last.

February 16,

Dear Diary:

Excitement, excitement!!!! Coronation of the Crossroads Queen and Fashion Show all in one night. It happened at the Fox Theater. The lights were dimmed and Mrs. Dale's baton led on the beautiful ladies. Models, luscious clothes, and vivacious queen, Ruby. Powers really knows how to pick them.

March 12,

Dear Diary:

Are we ever lucky!!! Dr. Burges Johnson gave a brilliant talk at a special assembly today. He told of his experiences as an author and publisher, and of his friendship with Mark Twain, O. Henry, and other well known authors. We all enjoyed it very much and I do hope he comes again.

March 15,

Dear Diary:

The Sophs lost the bond sales, and had a Harem Hop for the Freshies—— And what fun——The irresistible O. B. won the prize, a bag of peanuts, for escorting the largest harem to the party, and Junior Levin won the book, *Marriage Is a Private Affair* for the best-dressed sultan. He ought to be able to use it. The stag line was three feet deep—girls naturally. Mr. Osborn seemed to have a marvelous time. But who didn't? Nite

March 16,

Those were the good old days. At least the Kappas made me feel that way, as they staged "When Paw Was Courting Ma" in assembly today. Clothes of "Ma's" time were modeled by the Kappas, Dear Diary, and Coleen sang as the "Glamour Girls" strolled merrily on. I just can't figure out how our mothers managed a bicycle in those long skirts.

March 19,
Dear Diary:

We had some boys in our school today. Yep, *live* ones. But it didn't last long. They were there making speeches and really knew how to give out with the lines—debate of course—and the girls were just as good. At the close of the tournament, the Student Senate held a tea in the main hall. Yours truly was dishwasher. Gee, I'll have to wear these gloves for weeks, my hands are so red. I remain. J. J. C.'s Social Outcast

March 23,
Dear Diary:

Do-ra-me-fa-so-la's, you guessed it. The music festival is in full swing. I was practically run over by those little musicians carrying instruments larger than they. The invasion of these musicians lasted for three long days But it's worth it. Perhaps some day they will be good enough to play with the Hoosier Hot Shots.

April 11,

Aye, yi, yi, have you ever been in the tropics? Well, I have, Dear Diary, for forty-five minutes this morning as the Spanish Club put on its Pan-American Program.

April 12,

Dear Diary:

Today, Old Glory was lowered to half-mast as the whole world learned of the death of our valiant president. It is hard to believe that he should be taken from us at the time when victory is so near. He has fought along with us, shown us the way to peace, and yet, he was taken too soon to see it and live it once again. He will go down in history as one of the greatest leaders the world has ever known and will be mourned by us all. Perhaps this is a test to show that we can carry on, no matter how hard the going becomes. We will win that victory, Dear Diary, as well as the ever-lasting peace that will follow, just as President Roosevelt wished: So Hail and Farewell, our departed Chief! May Old Glory's stars and stripes fly high in the sky Forever!

April 13,
Dear Diary:

Might be unlucky for some people but not for the cast of "Pride and Prejudice", as it was super and proved that J. J. C. has real dramatic talent. The usherettes really looked slick in their pastel formals. Need more be said?

May 27,

Exams, exams and I do mean exams! So, my Dear Diary, I am burning the night oil once again. It's for the last time this year, though, and I can hardly wait 'till *ole* summer time is here. Then I can eat, sleep, and sleep, and sleep

May 29,
Dear Diary:

Class day has rolled around. Can you keep a secret, Dear Diary? I'm not nearly as anxious to leave college as I thought I would be. The Sophs look really dignified in their caps and gowns as they gaze for the last time at the rooms and halls of their dear Alma Mater. So as each nodded his last goodbye, I know it's not the tassel that's in his eye The Faculty and Freshies wish them well.

Bye 'till next year,
Prattling Pat Metsker.

Testing 1, 2—testing.
Tree for two.



What a face!!!



Dancing under the stars.
Sweets for the sweets.

Oh, no, not McGregor.
There must be a shortage.



Slick chicks!!!!



Closer and closer.
Guess Who?????





You don't say!!
How cheap!!!
Heap Big Indian.



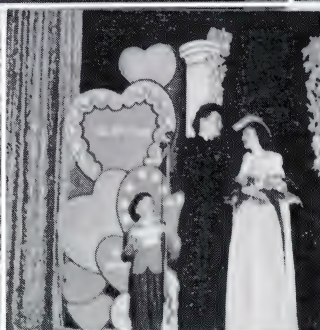
Just fits!!!



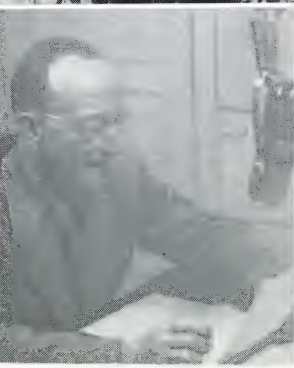
Ruby, how "Con" you?
Two birds of a feather.
Sleep Walkers.



Cornered again!!
Black market, no doubt.



Burr, it's cold.
Her Crowning Glory.



Charley's keeping us
informed.
Lena Horn Stines.
The Catacombs of the
Fox.

Quiet Lives

Many times as I go walking from school to catch the bus for home, I am surprised that although I have no companion, I am not alone at all but am surrounded by many people—unknown people with whom I may never exchange a word or by whom I am scarcely noticed.

But who can say that my unpretentious life is quiet? Perhaps my voice is still, but my eyes are working overtime; my ears take in all. Thrills, chills, emotions, never before experienced can and do happen in this short, daily walk. At times, I have been lifted up among the stars, have been inspired to do great things—by just passing a friendly stranger. A stranger who perhaps might remind me of my dear old dad, or maybe just a stranger with an understanding look on his face.

And every day my unaccompanied walk is different. Today on my journey, I pass a lean tall girl, tottering along in her high heels. She stumbles. She laughs—a guilty little laugh—and I smile kindly in return A kinship has been established. She had singled me out from the crowd to share her embarrassment. We are no longer strangers for we have shared an experience.

My steps grows lighter. I see the old armless man selling newspapers on the corner, and I dig down to get my three cents for the evening paper. I find a nickel, my heart is bursting. I gayly toss the nickel into the basket on his lap and take my paper. He sings out, "Get your change!" "Oh, oh, keep it", I gruffly answer. . . . Yes, feeling as joyful as though I had just given a cool thousand.

At the corner, I pause to wait for the traffic light to change. Cars are speeding by. But one old lady seems not to notice and steps into the street. A car filled with yelling high school students weaves crazily down the street! I lightly touch her shoulder and point to the traffic light. "Oh," she says nervously, "Thank you!" And she steps back until the light changes Did I affect her? Maybe, but probably not. But in my heart entered a buoyant tone—a well-dressed feeling. My shoulders straighten. I think of Jim. Oh, yes, we'll have a good time tonight. Yes, Jim's wonderful! So is Mother. That quarrel we had this morning . . . Of course it was all my fault, and yet, I could have sworn this morning it was hers.

I look at my newspaper. Ah, famous people—Roosevelt, Stalin, Hull, Eden, Churchill, and Hitler—blasting their names around the world. Loud lives! Lives that do things. Lives that influence people around the globe. Lives in the headlines of life.

But there are also other lives—our lives. Lives that in a lifetime never see their name in print. Lives that thrill at a chance smile from someone on the street. Lives that are meek. Lives that shall "inherit the earth"!

—Margaret Rawson.

Good-Bye, Sue

The young couple sat side by side in the station and waited for the train that would soon put thousands of miles between them. They sat there deep in their own thoughts; painfully aware of the loneliness that was engulfing them.

Bill hated this waiting and waiting. One minute he wished that the train would come and the "good-bye" would be over. The next minute he was praying that the train would not come, for he knew that when the train pulled out of the station, he and Sue wouldn't see each other for many, many months, perhaps years.

Sue felt like crying, but she couldn't let Bill see her cry. She wanted him to remember her smiling. She just wouldn't be sad. Hadn't she become a bride only this morning? But how could she endure life without Bill?

So Bill and Sue tried hard to be gay and to hide their heartbreak but they did not succeed. They became serious, planning their future together. Even the bright dreams for the future could not ease the heartache of parting.

All too soon the train chugged into the station. This was the moment they dreaded. How could he, Bill, part with Sue when he had only found her? By the time the last "All Aboard" was called tears were streaming down Sue's face. At last the train pulled out of the station, and took with it Sgt. Sue of the W. A. C. Bill turned to leave muttering to himself "I'd better hurry or I'll be late for the "swing shift."

..... j. moxley.

Short Short

Seated in a comfortable chair at one end of a large room, is Mr. Donovan Babbitt. From time to time other people enter and leave the place. But Mr. Babbitt takes no notice of them. He appears to be worried or uneasy. From time to time he glances nervously at a clock on the wall. The time is two twenty-five p. m. He is wondering—

"Should I keep my engagement? I have not seen the man yet. He has not seen me. I could leave now. In five minutes it will be too late, because he is never late in keeping appointments. I really dread the thought of seeing him again. Some of my business associates like the man even less than I do. He usually tries to do all the talking. He never hesitates to tell us what he thinks is wrong with us. He has hurt me deeply on several occasions. Although I am a busy man, he tells me when it is convenient for him to see me. And I never see him without my giving him money."

Persuaded by the strength of his own argument, Mr. Babbitt rises, and prepares to depart. But alas, he has delayed too long. A door opens, and standing in the doorway is the man Babbitt had hoped to avoid. Escape is now impossible. But Babbitt is a man who can make the best of a bad situation, so he speaks to the man, walks through the doorway and bravely seats himself in the dentist's chair.

—John Stukey Eckman.

Night Work

The man appeared in the street out of nowhere and quickly glanced about him. It was night and the feeble light from the street lamp threw eerie shadows everywhere. The man took a few quick steps and the sound of his boots on the wet pavement sounded hollow and distant. Then he stopped and again glanced about him. Another figure who was carrying a bulky suitcase glided noiselessly from a near-by doorway and joined him in the shadows. They greeted each other by a short handclasp and walked on.

Presently the one who had been the first to appear spoke and the tones of his voice were muffled by the heavy scarf which half concealed his face.

"Well, Pete, what did the boss decide?"

At this query, Pete, who had apparently been waiting for the first man to speak, replied: "Everything is ready."

Then as if this were the keynote to the conversation which followed, each began to speak more freely. They discussed the plans that seemingly had been discussed many times before. Plans that involved a great deal of work. Plans which must be carried out immediately.

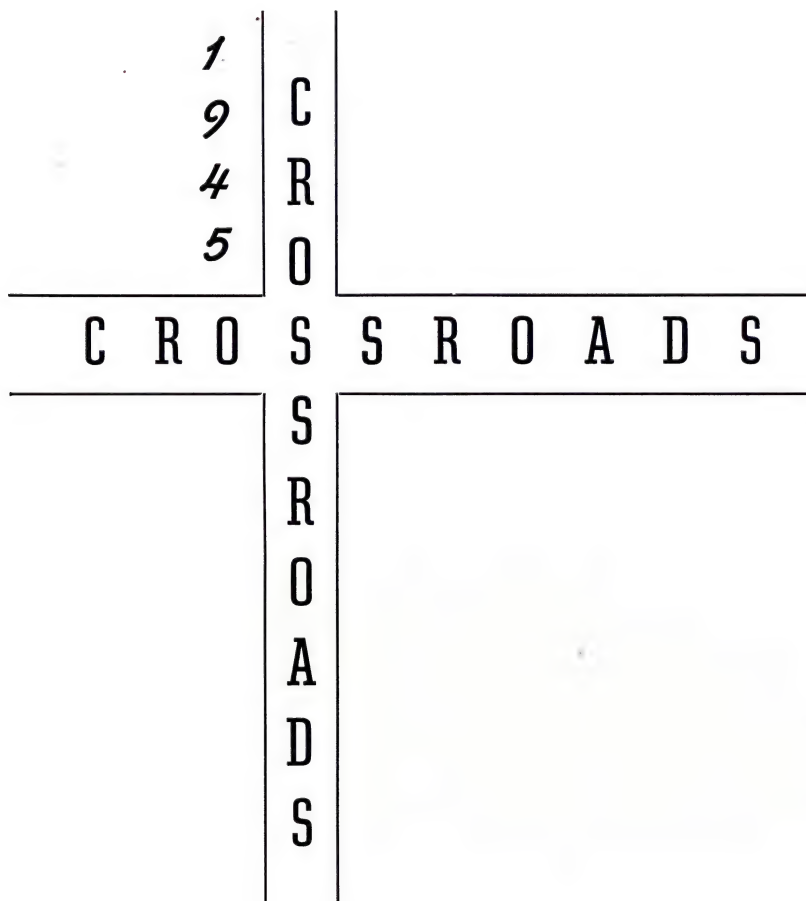
Pete glanced nervously again and again at his suitcase. Evidently the bulky object hurt his arm.

As they approached a narrow dark alley, they crept through the shadows and then suddenly the first stopped and pointed to a dry place on the muddy pavement. Pete deposited his suitcase upon the spot.

Again the first spoke.

"Hurry up with those tols from the case. Let's get this job finished in a hurry. Personally, I think it's blamed inconsiderate of the city to expect a leak to be fixed in the water main at this time of the night."

—Marjorie Crews.



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★ *We produce this yearbook, representative of the freedom she fights for.*

★ *These advertisers have made it possible.*

★ *We thank them.*

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Graduates!**

Your diploma is emblematic of the
American Way of Life and entitles
you to go forth in the career of
your choice.



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